

## **SOLO Monologue Writing Competition**

HotHouse Theatre, La Trobe University and Write Around the Murray (WAM) proudly announce Albury-Wodonga's third annual **SOLO** monologue writing competition.

**SOLO** is a competition for both emerging and established playwrights who are resident locally, or who are based nationally or internationally. Writers are invited to submit a work of three to six minutes in length, which can be performed by one actor. Shortlisted writers will be given dramaturgical advice, and the opportunity to rewrite or fine tune their monologues for the final assessment process, and then a rehearsed reading of their monologues by local performers.

There are three categories for writers:

- Unpublished/Unperformed monologues
- Published/Performed monologues
- Monologues written by High School students

Entries are now open, and can be made by email to [info@hothousetheatre.com.au](mailto:info@hothousetheatre.com.au)  
The deadline for entries is **5pm Friday 24 June 2016**.

### **Guidelines**

- Monologues may be three to six minutes (approximately 400 - 800 words) in length. Significantly longer monologues will not be eligible.
- Monologues may include more than one character, but the piece must be written to be performed by a single actor.
- There are no restrictions on subject, theme, or character.
- A published or performed writer is someone who has had literary work published in the past (including prose and poetry), or who has had a fully rehearsed production of a play they have written.
- We encourage cultural respect, and ask that writers consult with the appropriate communities when writing characters from cultural backgrounds other than their own. Writers of Indigenous stories and characters should provide us with confirmation of cultural permissions from community.
- Entries must be the original work of the entrant. Entries must not contain anything defamatory, obscene, illegal or otherwise inappropriate as may be deemed by the organisers.

## Criteria

A judging panel drawn from representatives of HotHouse Theatre, WAM and the Albury-Wodonga community, will assess monologues against the following criteria:

Artistic merit:

1. Character
2. Dramatic conflict/tension
3. Innovation

### Character

- How clear and compelling is the realisation of character?
  - is the voice of the character truthful? Intriguing? Unique?
  - does the writing help you easily imagine a distinct character coming to life on stage?

### Dramatic conflict/tension

- is there a clear line of conflict or a developing tension that propels the piece?
- does the writer successfully use conflict/tension to create a sense of drama, or to reveal information in a surprising way?

### Innovation

- how bold or surprising is the form of the monologue?
- does the writer take risks with the development of the character or their world, or with voice, language or form?

## What happens next?

Shortlisted writers will be notified in mid-July. They will have access to online monologue writing support, and up to 45 minutes of one-on-one dramaturgical advice from Solo's resident writer - an established Australian playwright. Writers then have the option of submitting a new draft of their monologue by 9am Monday 9 August.

Shortlisted monologues will be presented in a rehearsed reading at the Butter Factory Theatre in Wodonga on Thursday 8 September, as part of the WAM Festival. The judging panel will select a winner for each category.

**Each winner will be awarded a \$500 cash prize.**

## Timeline

Wednesday 16 March	Solo open for entries
Friday 24 June (5pm EST)	Solo entries close
Friday 15 July	Shortlist decided (notification Monday 18 July)
Mid July to 5 August	Playwriting workshop, dramaturgy and rewrites
Monday 8 August	9am: Redrafted submissions close
Thursday 8 September	7:30pm <b>SOLO</b> performed for Write Around the Murray

## Applications

Email your application to [info@hothousetheatre.com.au](mailto:info@hothousetheatre.com.au) by 5pm EST Friday 24 June 2016, and title your email: **SOLO Monologue Entry**

Please attach to your email:

- The completed **SOLO** entry form, which can be downloaded from the hotHouse Theatre website.
- Your three to six minute monologue in a PDF document. s