

CELSIUS: Independent Theatre PROGRAM GUIDELINES 2020

HotHouse Theatre is pleased to invite submissions from local independent artists and artistic teams to be part of its 2020 CELSIUS: Independent Theatre program. Submissions will close at 5pm on Monday 10 February 2020.

WHAT IS CELSIUS?

CELSIUS: Independent Theatre supports the development of local, independent theatre practitioners through the creation and presentation of theatre works that ignite and inspire regional audiences.

This is a pilot independent performance development initiative for the Albury-Wodonga region, which resources artists to engage in creative development or present locally produced independent productions in 2019/20.

WHO CAN APPLY TO CELSIUS?

CELSIUS is open to individuals or groups with an independent arts practice, primarily in the broad definition of theatre. Applicants must live and work in the Albury-Wodonga region or be an ex-pat with a family home base here, who returns frequently to be active in the local arts community.

We welcome submissions from Independent artists across disciplines and forms.

We encourage submissions from:

- Emerging, pre-professional and professional arts practitioners
- Aboriginal and Torres Strait Islander artists
- Culturally and Linguistically Diverse artists
- Artists who identify as LGBTQIA+
- Artists living with a disability

Artistic teams may include artists from beyond the region, but the lead artist/s applying for the program must be local. Please note – Lead artist status does not extend to artists living in major neighbouring regional centres such as Wagga Wagga or Wangaratta.

We strongly recommend you take the opportunity to chat to our Artistic Director, Karla Conway prior to applying if you have any questions that are not covered in these guidelines.

WHAT SUPPORT IS OFFERED?

Applications can be made for the following categories:

1. Creative Development – New Work
2. Second Development – New Work (open to 2019 *CELSIUS: Creative Development* teams only)
3. Independent Production

Creative Development projects will receive:

- Five days of rehearsal space either as a week block Monday to Friday, or as agreed with the HotHouse schedule.
- Basic tech support for a work-in-progress showing in either The Butter Factory Theatre or Studio at the end of the development process - including a feedback session.
- \$3,000 toward the costs the creative development.

Independent Productions will be co-presented with Hothouse Theatre and will receive:

- Five days of theatre hire (Monday to Friday | Butter Factory Theatre)
- Technical support for bump-in, three performances, and bump-out.
- Box Office and Front of House staff for three performances
- Support with development of production schedule and budgeting advice.
- A marketing campaign planning session, marketing support, including a dedicated webpage per project, and the creation of templates for production collateral.

- Ticketing services.
- \$7,000 toward production costs
- Box Office income split - 60% to artists and 40% to HotHouse Theatre.

WHAT KINDS OF PROJECTS ARE ELIGIBLE?

CELSIUS: Independent Theatre invests in local artists and artistic teams (emerging or established) who work professionally, or who have aspirations to work professionally. It is intended to develop new Australian theatre works and foster cross-disciplinary practice in the region by supporting local artists to lead their unique performance projects through creative development, and/or to small-scale production phase.

CELSIUS supports both text and non-text-based works.

Forms may include (but are not limited to): physical or experimental theatre, circus, dance, cabaret, gaming, interactive, musical, queer theatre, Aboriginal theatre, AV/film, site-specific, immersive, audio, participatory works, spoken word, durational works, or a combination of.

Straight music gigs, stand-up, or sketch acts lacking theatrical structure are outside the CELSIUS guidelines.

Creative Developments and Productions should be designed to take place in the Butter Factory Theatre. Projects pitching the use of other specific locations or venues during Creative Developments or for Production are not excluded but will be considered on a case by case basis, with regard to staff and resources required.

PRODUCTION ELIGIBILITY

- CELSIUS Independent Productions may be newly conceived or based on existing scripts.
- Production projects may have had previous creative developments but must not have been produced in the region in at least the last five years.
- Works must run at a minimum of 50 minutes and a maximum of 2 hours.
- All works must be Australian made or an Australian adaptation.

CELSIUS CRITERIA AND SELECTION

Projects will be reviewed by a panel made up from local and industry arts workers, community stakeholders, visiting artists and HotHouse representatives. The panel will consider:

- The artistic vision and rationale;
- The impact of the project for the artists and the community;
- The personnel, planning and viability of the project.

The final selection will be made by HotHouse Theatre in consideration of available resources.

WHAT TO SUBMIT

1. You can submit up to **three pages** of project description which must include:

- Your **artistic vision and rationale** for the project: describe (in plain English) what the project is about, and why you want to do it *now*. What do you care about? What is compelling about it and why does it excite you? Give as much detail as possible about the look and feel of either your Creative Development or Production.
- **The impact of your project** - What you hope to achieve with either your Creative development or Production. Who do you think is the audience for this work? How will the artists and/or the community benefit from your project receiving CELSIUS support? What future do you see for your project? Why are you passionate about this project at this particular moment in time?
- An **image** (landscape). May be the lead artist or an indicative image reflecting the vision of the project.
- **Preferred dates for the project**. Please nominate three sets of 5 days each, in order of preference. Potential dates for use of the Butter Factory Theatre are listed at the bottom of this document.
- **Artist Bios (one paragraph per person)** for everyone involved in your project* plus a headshot of the lead artist/s.

*Successful applications will be required to provide emailed agreement of participation by all listed artists involved in the project.

2. Please use the **Excel Budget template** supplied to create a budget for your project.
CELSIUS income is included in the template, but you can also add in other support you think you might get in grants, donations or in-kind support. In the **Notes to Budget** section, you can explain some of your financial workings, and which income is hoped for but unconfirmed. You can also tell us about how you and other artists have agreed to work together financially (industry rates, honorarium, in-kind, profit-share).
3. Attach **Support material** for Creative Developments and Productions.
 - **You can attach up to five pages of script/project content** in pdf form to accompany your submission.
 - **You can supply a URL** with up to 5 minutes (in total) of video/audio/visual material, using Youtube, Vimeo, Flickr, Soundcloud or any similar platform. Please **include the link** in your 3-page project description, along with any **passwords** needed to access the material.
 - You can submit brief emails/letters confirming significant partnerships or financial contributions. Please **don't** submit general 'support letters'.

CELSIUS TIMELINE

Submission deadline: 5pm, Monday 10 February 2020

Assessment by panel: Tuesday 11 to Wednesday 23 February 2020

Notification & date negotiation with successful applicants: from Monday 2 March 2020

Announcement of Projects and Celsius 2020 Launch event: Thursday 19 March 2020

TALK TO US!

We are available **from Wednesday 15 January 2020** to discuss projects and the submission process with you individually. You can request a 30 minute meeting (in person, by phone or Skype etc) by emailing celsius@hothouseatheatre.com.au. Either Karla Conway or Beck Palmer will then call you to confirm a time.

PREFERRED DATES | BUTTER FACTORY THEATRE 2020 (PLEASE SELECT 3 WEEKS)

Creative Development Dates

March 30 - April 3

April 6,7,8,9 /14,15,16,17/ 20,21,22,23,24/
27,28,29,30 + May 1

May 4,5,6,7,8 /11,12,13,14,15

June 1,2,3,4,5 /9,10,11,12 /22,23,24,25,26 /29,30

July 1,2,3 /13,14,15,16,17/20,21,22,13,24/
27,28,29,30,31

September 7,8,9,10,11 /21,22,23,24

October 12,13,14,15,16

November 9,10,11,12,13 / 30

December 1,2,3,4

Production

April 27,28,29,30, May 1

May 4 to 8

June 1 to 5 / 22 to 26

July 20 to 24

November 30, December 1 to 4

SUBMISSIONS

Please **email** your application to celsius@hothouseatheatre.com.au by **5PM MONDAY 10 FEBRUARY 2020**.

Application must include:

- **Project description**, including preferred **dates** and artist **bios** (up to 3 pages max)
- Lead artist **headshots**
- Completed Excel **budget** template
- **Support** material (up to 5 pages + 5 mins AV max)

Please contact General Manager Michael Huxley (02 6021 7433) if you have access requirements, so that we can accommodate your needs.