# EXPRESSION OF INTEREST | INDUSTRY Co:LAB

**HotHouse Theatre’s Pre-Professional Training Program Guidelines**

**For Emerging Performers & Theatre-makers**
**January – October 2021**

## WHAT IS THE INDUSTRY CO:LAB?

HotHouse Theatre’s new INDUSTRY Co:LAB is a Pre-Professional Training Program for emerging artists (aged 16 – 24 years at the time of audition) with an interest in pursuing a career in acting and/or theatre making.

Through a slate of skills workshops, laboratory tasks and real-world projects, simulated under professional conditions,
 participants develop their capacity to deliver arts-based projects independently, using communication, collaboration, critical-thinking and problem solving through creativity. Transferable skills are developed practically under real-world conditions within a supported environment that enables and embraces experimentation, failure, reflection and resilience building.

Co:LAB participants integrate into the life of the company for a year. Alongside their formal program led by industry professionals, artists engage in individual career planning, professional secondments and develop entrepreneurial business skills for sustainable careers.

## WHAT’S INVOLVED?

Co:LAB Artists must commit to a rigorous program across the year from January - October including:

TOOL:KIT (Wednesdays 6:00 PM – 9:00 PM) – **weekly** skills training sessions. Through practical exercises, artists accumulate a toolkit of acting skills, performance modes, devising techniques, theatre-making processes and dramaturgies (structures in the construction of a theatre work).

Co:LABS (Saturdays 10:00 AM – 4:00 PM) – **once a month**, intensive laboratory sessions. Applying the skills in your Toolkit to collaboratively develop creative responses to given tasks or stimuli. Extended focus given to the process of feedback – learning how to evaluate, express and respond to feedback constructively.

MASTER:LABS (Intensive x 3) – case study and masterclass from an industry theatre-maker. Co:Lab artists work alongside a master theatre-maker, deconstructing their process, learning new techniques and responding to provocations designed to expand their approaches.

Co:ALESCE (September 2021) – independent theatre-making project (with mentoring) culminating in a festival of new works with a public presentation.

INDUSTRY:LAB – individual mentoring in goal setting, pathways, industry knowledge and business development for sustainable careers.

## WHO CAN APPLY?

The CO:LAB is open to individuals aged 16 – 24 years with an independent arts practice or who are aspiring toward an independent arts practice, primarily in the broad definition of theatre. All artists will develop performance skills but previous performance experience and an interest in making theatre is essential. Applicants must live in the Albury-Wodonga region. We welcome submissions from emerging artists across live performance disciplines and forms.

We encourage submissions from:

- Emerging, pre-professional and independent artists seeking to pursue a career in the arts.

- Aboriginal and Torres Strait Islander artists

- Culturally and Linguistically Diverse artists

- Artists who identify as LGBTQIA+

- Artists living with disability

## WHAT DOES Co:LAB COST?

This program is heavily subsidised to support emerging regional artists to become industry ready. The value of this program is $1850 per person. Your contribution is $200 for the year, however non-attendance may result in you forfeiting your place in the program.

## WHAT ARE THE KEY DATES?

This is a rigorous program and as such it is expected that all CO:LAB Artists are available for
ALL SCHEDULED SESSIONS as outlined below.

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| --- | --- | --- | --- |
| **Date** | **Day** | **Time** | **Session**  |
| **15-Jan** | **Fri** | **6pm** | **Registrations Close** |
| 23-Jan | Sat | 11:00 AM – 3:00 PM | Auditions |
| 25-Jan | Mon | 11:00 AM – 3:00 PM | Co:Lab Participants Notified |
| 29-Jan | Fri | 6:00 PM- 8:00 PM | Company Dinner & Program Induction |
| 30-Jan | Sat | 10:00 AM- 2:00 PM | Co:Lab Introduction: Ensemble |
|  |  |  |  |
| 3-Feb | Wed | 6:00 PM- 9:00 PM | Weekly Tool:Kit |
| 10-Feb | Wed | 6:00 PM- 9:00 PM | Weekly Tool:Kit |
| 17-Feb | Wed | 6:00 PM- 9:00 PM | Weekly Tool:Kit |
| 27-Feb | Sat | 10:00 AM- 4:00 PM | Co:Lab Intensive |
|  |  |  |  |
| 3-Mar | Wed | 6:00 PM- 9:00 PM | Weekly Tool:Kit |
| 6-Mar | Sat | TBC | Upstream (Show Viewing) |
| 10-Mar | Wed | 6:00 PM- 9:00 PM | Weekly Tool:Kit |
| 17-Mar | Wed | 6:00 PM- 9:00 PM | Weekly Tool:Kit |
| 24-Mar | Wed | 6:00 PM- 9:00 PM | Tool:Kit (Show Viewing) |
| 31-Mar | Wed | 6:00 PM- 9:00 PM | Weekly Tool:Kit |
|  |  |  |  |
| 7-Apr | Wed | 6:00 PM- 9:00 PM | Weekly Tool:Kit |
| 14-Mar | Wed | 6:00 PM- 9:00 PM | Weekly Tool:Kit |
| 17-Apr | Sat | 10:00 AM- 4:00 PM | Co:Lab Intensive  |
| 21-Apr | Wed | 6:00 PM- 9:00 PM | Weekly Tool:Kit |
| 28-Apr | Wed | 6:00 PM- 9:00 PM | Weekly Tool:Kit |
|  |  |  |  |
| 1-May | Sat | 10:00 AM- 4:00 PM | Master:Lab Intensive |
| 2-May | Sun | 10:00 AM- 4:00 PM | Co:Lab Intensive (Applied) |
| 5-May | Wed | 6:00 PM- 9:00 PM | Weekly Tool:Kit |
| 12-May | Wed | 6:00 PM- 9:00 PM | Weekly Tool:Kit |
| 19-May | Wed | 6:00 PM- 9:00 PM | Weekly Tool:Kit |
| 26-May | Wed | 6:00 PM- 9:00 PM | Weekly Tool:Kit |
|  |  |  |  |
| 2-Jun | Wed | 6:00 PM- 9:00 PM | Weekly Tool:Kit |
| 5-Jun | Sat | 10:00 AM- 4:00 PM | Master:Lab Intensive |
| 6-Jun | Sun | 10:00 AM- 4:00 PM | Co:Lab Intensive (Applied) |
| 9-Jun | Wed | 6:00 PM- 9:00 PM | Weekly Tool:Kit |
| 16-Jun | Wed | 6:00 PM- 9:00 PM | Weekly Tool:Kit |
| 23-Jun | Wed | 6:00 PM- 9:00 PM | Weekly Tool:Kit |
| 24-Jun | - 13 Jul | **BREAK - 2 Weeks** |
| 14-Jul | Wed | 6:00 PM- 9:00 PM | Weekly Tool:Kit |
| 21-Jul | Wed | 6:00 PM- 9:00 PM | Weekly Tool:Kit |
| 28-Jul | Wed | 6:00 PM- 9:00 PM | Weekly Tool:Kit (Show Viewing) |
| 31-Jul | Sat | 10:00 AM- 4:00 PM | Master:Lab Intensive |
|  |  |  |  |
| 1-Aug | Sun | 10:00 AM- 4:00 PM | Co:Lab Intensive (Applied) |
| 4-Aug | Wed | **NO CLASS** |
| 11-Aug | Wed | 6:00 PM- 9:00 PM | Weekly Tool:Kit |
| 18-Aug | Wed | 6:00 PM- 9:00 PM | Weekly Tool:Kit |
| 21-Aug | Sat | 10:00 AM- 4:00 PM | Co:Alesce Theatre Making Intensive |
| 25-Aug | Wed | 6:00 PM- 9:00 PM | Weekly Tool:Kit |
|  |  |  |  |
| 1-Sep | Wed | 6:00 PM- 9:00 PM | Co:Alesce Theatre Making Intensive |
| 4-Sep | Sat | 10:00 AM- 4:00 PM | Co:Alesce Theatre Making Intensive |
| 8-Sep | Wed | 6:00 PM- 9:00 PM | Co:Alesce Theatre Making Intensive |
| 11-Sep | Sat | 10:00 AM- 4:00 PM | Co:Alesce Theatre Making Intensive |
| 13-Sep | Mon | TBC | Bump in + Tech |
| 14-Sep | Tues | TBC | Technical Rehearsal |
| 15-Sep | Wed | TBC | Tech / Dress |
| 16-Sep | Thurs | TBC | Light Run + Opening Night |
| 17-Sep | Fri | TBC | Show |
| 18-Sep | Sat | TBC | Show - Closing Night + Bump Out |
|  |  |  |  |
| 22-Sep | Wed | 6:00 PM- 9:00 PM | Weekly Tool:Kit |
| 29-Sep | Wed | 6:00 PM- 9:00 PM | Weekly Tool:Kit |
| 6-Oct | Wed | 6:00 PM- 9:00 PM | Weekly Tool:Kit (Show Viewing) |
| 16-Oct | Sat | 10:00 AM- 4:00 PM | Project Rehearsal |
| 18-21 Oct | Mon - Thur | TBC | Project Rehearsal |
| 22-Oct | Fri | 10:00 AM- 5:00 PM | Project Showing |
| 23-Oct | Sat | 10:00 AM- 5:00 PM | Project Showing |
| 24-Oct | Sun | 10:00 AM- 5:00 PM | Project Showing |
| 27-Oct | Wed | 6:00 PM- 9:00 PM | Company Dinner & Debrief | End Class |
|  |  |  |  |
| Feb - Oct | Various | TBC | Industry Co:Lab - One on One Career Mentoring & Planning Sessions |
|  |  |  |  |

**\*This is current as at Nov 2020 and represents a minimum time commitment. Additional sessions may be negotiated with the CO:LAB Artists as needed, particularly leading into the production period.**The INDUSTRY CO:LAB is an Ensemble program, which relies on consistent attendance of the whole Ensemble in order to function. Theatre is a team sport.

If you are unable to make the sessions consistently and reliably, this program may not be for you. But if you are committed to developing your practice and are ready to do the work, we would love to hear from you.

## HOW DO I APPLY?

Apply for the program by submitting the [Industry Co:Lab Expression of Interest](https://docs.google.com/forms/d/e/1FAIpQLSf3lVbFJkh1zTd7ojet5zK-NlDk1C3mJcDv4ZusZak--iQiVw/viewform) form online by **6:00 PM on Friday 15th January 2021**. Following this you will be invited to attend an audition and interview for the program on Saturday 23rd January 2021**.**

## WHAT DO I NEED TO PREPARE?

The auditions will take approx. 45 mins and will be conducted in small groups of 4-5 actors. You will work collaboratively with industry professionals in ensemble skill work, then individually each actor will present a 2 minute contemporary monologue from a published Australian play, followed by a short interview, exploring why you want to do the program.

**15 January 2021** Expressions of Interest close at 6pm

**23 January 2021** Audition / Interviews

**29 January 2021** Program Begins

**13 – 18 Sept 2021** Co:Alesce - Festival of new work. MANDATORY full week.

We strongly recommend you take the opportunity to chat to our Co:LAB Coordinator, Clancy Hauser on 02 6021 7433 prior to applying if you have any questions that are not covered in these guidelines.

**Click on this form to register your** [**https://forms.gle/NZM9JjB8w3qSqKGv9**](https://forms.gle/NZM9JjB8w3qSqKGv9)

**Deadline Friday 15th January 2021 @ 6pm.**

**If you fall slightly above the age limit, please contact us to discuss.**

**For more information contact HotHouse Theatre on 02 6021 7433.**

INDUSTRY Co:LAB is proudly funded by the NSW Government