



OUR MISSION

HotHouse Theatre incubates, makes and presents 100% Australian theatre divergent in form and voice, that speaks to our region and the nation.

We invest in regional professional practice.

We collaborate with artists locally and nationally, to engage and inspire audiences.

Through shared experiences, we stimulate the imagination of the region.

We inspire insight into our humanity through creative interrogations that reflect the world around us, locally and nationally.

GreenHouse: National Artist Residency Program

A HotHouse Theatre and AlburyCity program, in association with Murray Arts

Submissions are now being accepted for residency requests for the period 19 July to 17 December 2021.

WHAT IS THE GREENHOUSE?

Situated on Wiradjuri Country, HotHouse Theatre's *GreenHouse* is a stunning five bedroom, two bathroom farmhouse and rehearsal space located in the Wonga Wetlands, ten-minutes drive from the Albury CBD. In close proximity to the Wagirra Trail, the Yindyamarra Sculpture Walk and the Murray River, this beautifully appointed retreat provides a powerful place for reflection, immersion and creativity.

During 2020-21, with the support of the NSW Government and AlburyCity, the farmhouse (former home of the Month in the Country program) underwent significant renovation to improve accessibility, re-imagining new spaces for collaboration and creativity and providing a sanctuary for relaxation, connection and inspiration.

THE PROGRAM

GreenHouse: National Artist Residency is an immersive, residential creative development program for live performance-makers from across Australia who are invested in:

- Developing a New Work; and/or
- Expanding their own artistic process/practice through specific creative interrogations; and/or
- Radical experimentation in the development of new forms.

We want to entice creative risk takers to experiment, explore innovative interdisciplinary collaborations and strengthen the creative capacity of artists to develop exceptional new Australian stories for the stage, and/or make bold new contributions to their art form, inspired by our region and gifted to the nation.

WHAT WE OFFER:

Artists/Creative teams live together onsite and work through the day in the attached rehearsal space. The large rehearsal space has a sprung floor and reverse-cycle air conditioning.

- Each **residency** is for a period of **up to two weeks** duration.
- There are funded, co-funded and unfunded residencies available.

FUNDED RESIDENCIES

Funded Residencies must be applied for and are selected on merit by a peer assessment panel.

Funded Residencies provide selected artists with accommodation at the farmhouse, use of the rehearsal space and a cash stipend toward their residency, from HotHouse Theatre.

The stipend makes a contribution toward supporting your travel and/or living expenses, or can be used in any other appropriate way as determined by the applicants. Residents are responsible for all other costs associated with the residency (such as insurance, fuel, project costs, artist fees and any personal expenses).

- Proposals between 5 – 8 nights will receive a stipend of \$1200
- Proposals between 9 – 13 nights will receive a stipend of \$2000

Funded residencies are designed to be flexible and responsive to the needs of the project and the availability of the collaborators involved.

CO-FUNDED RESIDENCIES

In addition to the funded residencies, HotHouse Theatre may also offer a number of *Co-funded Residencies*.

Co-funded Residencies provide selected artists with accommodation at the farmhouse and use of the rehearsal space in-kind, for the purposes of developing their project.

Applications for Funded and Co-funded residencies are considered within the same assessment criteria.

Artists may apply for a Co-funded Residency within the same application as a Funded Residency, provided you and your team have the means to cover your own costs and travel to Albury independently.

Artists will be responsible to provide a \$300 bond in advance of the residency, which is refundable upon completion, provided the conditions to release the bond have been met.

UNFUNDED RESIDENCIES

Outside the application rounds for the *GreenHouse: National Artist Residency* program, and subject to availability, artists and organisations may apply for the use of the residency and rehearsal space as an Unfunded Residency.

Unfunded Residencies are accessible by artists and organisations for the purposes of:

- Developing New Work
- Interrogating Artistic Practice
- Capacity Building and Professional Development initiatives
- Organisational Planning and Sector Development Initiatives

To enquire about Unfunded Residency eligibility and costs, send your expression of interest to:

GreenHouse@hothousetheatre.com.au

Additional Information: ALL RESIDENCIES

- The farmhouse is equipped with 5 bedrooms (including 1 wheelchair accessible bedroom), 2 bathrooms (including 1 accessible bathroom), kitchen, dining, lounge, indoor day-room workspace with a kitchenette/servery, small breakout spaces.
- Accommodation is provided for the selected artist/s listed on the application: the house can comfortably accommodate five adults or couples. There is one wheel-chair accessible bedroom with an internal connecting door to the next room, to accommodate a companion or carer.
- As the farmhouse is part of a natural wetland, pets are not permitted.
- The rehearsal space is not a fully-equipped performance space. There is heating/cooling, basic sound and furniture, but artists are responsible for organising their own specific technical equipment (e.g. video projection or high quality sound equipment). HotHouse staff can provide contacts for local suppliers.
- A bond will be held for all residencies and released at the end of the residency provided the conditions to release the bond have been met. This may include the return of all keys and the completion of a satisfactory property report.
- The house stands in the Wonga Wetlands but is within the vicinity of other properties and sound travels across the vast landscape. Excessive noise in the evenings or parties are not permitted.

- Travel to Albury is accessible by plane, train, bus and car. It is located 3.5 hours from Melbourne and Canberra; and 5.5 hours from Sydney by car.
- Qantas and Regional Express (REX) fly directly into Albury Airport. XPT and V-Line trains stop in Albury. Greyhound Buses also travel to Albury from selected origins.

ELIGIBILITY

GreenHouse: National Artist Residency program is open to individuals or groups with an independent arts practice, proposing ideas primarily in the broad definition of theatre.

We welcome applications from Independent artists across all disciplines and forms.

We specifically encourage applications from:

- Aboriginal and Torres Strait Islander artists
- Culturally and Linguistically Diverse Artists
- Artists who identify as LGBTQIA+
- Artists living with Disability

Selected residents are required to design up to **one x 90-minute community workshop or community engagement offering** whilst in residence.

The property is approximately 6 km out of town so it is **essential that at least one member of the group is over 26 and has a driver's licence**. Access to ground transport vehicle may be negotiated, pending availability.

Submissions are now being accepted for residency requests for the period 19 July to 17 December 2021.

Submissions close:	9am, Monday 28 June 2021
Enquiries:	(02) 6021 7433, GreenHouse@hothousetheatre.com.au
Submissions:	Apply online

SELECTION PROCESS

Your application will be considered by the artistic personnel of HotHouse Theatre, and representatives from AlburyCity and Murray Arts.

In selecting funded residencies, consideration will be given to:

- The artistic merit of the project.
- The development history of the project, including other support pledged or received.
- The calibre of the artists involved.
- The benefit of the residency program to the advancement of your project.
- The type and quality of workshop/engagement the artist or group can provide to the community.

Assessment:

- The receipt of your application will be acknowledged by email.
- Applicants will be notified of assessment outcomes by Friday 16th July 2021.

HOW TO APPLY

1. Following the [APPLICATION LINK](#), answer all questions outlining and describing the project and include:
2. **Image** (landscape). May be the lead artist or an indicative image reflecting the vision of the project.
3. **Headshot** of the lead artist/s.
4. **Artist Bios** for everyone involved in your project, one paragraph per person.
(Successful applications will be required to provide emailed agreement of participation by all listed artists involved in the project)
5. **Preferred dates** for the residency. Please nominate two sets of dates each, in order of preference.
6. **Support material:**
 - You can include up to five pages of script/project content in pdf form to accompany your submission.
 - You can supply a URL with up to 5 minutes (in total) of video/audio/visual material, using Youtube, Vimeo, Flickr, Soundcloud or any similar platform along with any passwords needed to access the material.
 - You can submit emails/letters confirming significant partnerships or financial contributions.
(Please don't submit general 'support letters')

TIMELINE

Application deadline: 9am, Monday 28th June 2021

Assessment by panel: Tuesday 29 June to Fri 9 July 2021

Notification & date negotiation with successful applicants: by Friday 16 July 2021

TALK TO US!

We are available to discuss projects and the application process with you at any time up to Friday 25 June 2021. You can request a meeting (in person, by phone or Zoom) by emailing GreenHouse@hothousetheatre.com.au

These are the dates that the GreenHouse is available:

Mon 19 July to Thur 5 Aug
Mon 16 Aug to Thur 26 Aug
Tues 31 Aug to Wed 22 Sept
Tues 12 Oct to Thur 4 Nov
Mon 15 Nov to Tues 7 Dec

APPLICATIONS

Please apply for the GreenHouse: National Artist Residency using this [APPLICATION LINK](#).

Applications must be received no later than 9AM, MONDAY 28th JUNE 2021

If you have any **questions** or need to **discuss access needs** please email GreenHouse@hothousetheatre.com.au or speak to Beck @ HotHouse on 02 6021 7433.

If you do not receive email acknowledgement within two working days, please contact us to ensure that your application has been received.