

## **2021 CELSIUS: Independent Theatre**

Questions to prepare in advance of submitting your application through our website.

Submissions close 9am, Monday 28 June 2021.

### **Section 1**

All contact information to be completed within the application link

Research & Development, Creative Development, Prototyping & Refinement applications – go to SECTION 2

Production applications - go to SECTION 3

### **Section 2**

#### **Research & Development, Creative Development, Prototyping & Refinement**

##### ARTISTIC RATIONALE & VISION

1. Succinctly outline your project. What is it? What is it about/ exploring/ interrogating?  
Give as much detail as possible about the idea, the look & feel of the work and the form/s you will be utilising.
2. List the name and role for each artist you require for this development.
3. Outline any previous developments, presentations or investments (funded or in-kind) that have been made into the work in the past. What was the outcome of those developments? (Answer only required if relevant)
4. What work has been completed on the project thus far and what are the outcomes you are seeking to achieve with this next development?
5. How will you go about achieving your required outcomes for the project within the timeframe? Outline your process and your plan
6. Who are the audience/s for this work?

##### IMPACT OF YOUR PROJECT

7. What creative risks, collaborations or experiments are you undertaking to expand your practice, through this development?
8. Why do you need to make this work now?
9. What are your future ambitions for the project?
10. What impact would this development have on you and your team and why is having a program like CELSIUS important to you, as a regional artist?

(NOW GO TO SECTION 4)

### Section 3

#### Independent Production

Independent Productions will be co-presented with Hothouse Theatre and will receive:

- Six days of theatre hire (Monday to Saturday | Butter Factory Theatre)
- Technical support for bump-in, three performances, and bump-out.
- Box Office and Front of House staff for three performances
- Support with development of production schedule and budgeting advice.
- A marketing campaign planning session, marketing advice & support, including a dedicated webpage per project, and the creation of templates for production collateral.
- Ticketing services.
- \$15,000 contribution to artist fees and production costs
- Box Office income split - 60% to artists and 40% to HotHouse Theatre.

PLEASE NOTE - All applicants for INDEPENDENT PRODUCTION must have undertaken a pre-planning meeting / discussion with HotHouse Theatre's Artistic Director prior to submitting an application. This is an eligibility requirement. Contact [celsius@hothousetheatre.com.au](mailto:celsius@hothousetheatre.com.au) to arrange a meeting.

#### ARTISTIC VISION & RATIONALE

1. Describe your production - What is the work? Include a synopsis. What themes/questions/ideas is it exploring/interrogating? What will an audience encounter or experience? Provide as much detail as possible about the directorial vision, design concepts, theatrical form, the overall look and feel of your Production.
2. Who are the key creatives required to deliver this production? Please list names and roles for all creatives.
3. Who are the target audiences (include age demographics) for this work and how would you go about connecting with them? What would your marketing campaign entail?
4. Why does an audience need to see this work now?
5. How do you plan to structure your rehearsal process? Full time/Part time/ Evenings & weekends/ other
6. Please outline length/structure of rehearsal plan.
7. Do you have a rehearsal space secured?
8. Please outline technical specifications, critical design elements, equipment, rehearsal and production requirements. Please also indicate what you already have, what you will be bringing in yourself, and/or what you may require from HotHouse.

#### IMPACT OF YOUR PRODUCTION

9. What creative risks, collaborations or experiments are you undertaking to expand your practice, through this production?
10. What impact would this production have on you and your team, and why is having a program like CELSIUS important to you, as a regional artist?
11. What are your future ambitions for the production?

### Section 4

#### Preferred Dates for the Project

Research & Development, Creative Development, Prototyping & Refinement: Please nominate up to three sets of 5-days, in order of preference from July - December 2021

Production Slots: WK 1: 13-18 September | WK2: 29 November - 4 December 2021 or as negotiated in advance with HotHouse Theatre

## Section 5

### Support material to be submitted by email to:

[celsius@hothousetheatre.com.au](mailto:celsius@hothousetheatre.com.au)

1. Creative Team - Lead Artists and collaborators  
Bios and Headshots for ALL artists on the project, one paragraph per person. Links to images, websites, showreels or video may be included within the document. Maximum 3 pages (including headshots) saved as a PDF. Must be uploaded as a single document. (10MB limit)
2. Support Material
  - Contents page (including all relevant links & required passwords for access)
  - Up to five pages of project outline, script, visual material and/or concept document
  - Up to 5 minutes (in total) of video/audio/visual material, using Youtube, Vimeo, Flickr, Soundcloud or any similar platform. Please include the links in your contents page
  - Brief emails/letters confirming significant partnerships or financial contributions.Please don't submit general 'support letters'.
3. Budget  
Budget template available on CELSIUS page on the HotHouse Theatre website. Please complete the relevant Research & Development/Creative Development OR Prototyping OR Production tab - depending on your project application.  
Should you need assistance with this document, you can contact Beck Palmer, HotHouse Producer on 02 6021 7433 or [celsius@hothousetheatre.com.au](mailto:celsius@hothousetheatre.com.au)

## Section 6

### Access Requirements

Do you or other artists in your team have any access requirements that will assist your/their participation in CELSIUS?

If YES - Please outline access requirement details.

**Remaining sections are completed and submitted through the application link**