greenhouse

NATIONAL ARTIST RESIDENCY

HotHouse THEATRE

Questions to prepare in advance of sumitting your application through our website.
Submissions close 9am, Monday 28 June 2021.

Section 1
All contact information to be completed within the application link

Section 2
Type of Residency
1. I'm / We're applying for: (you may choose both if you have the means to self-fund your travel/costs)
   Funded Residency
   Co-Funded Residency (Travel/costs can be met independently)
2. Develop a New Work/ Expand own artistic process/practice with specific creative interrogations/ Engage in radical experimentation in the development of new forms/ Other

Section 3
PROJECT PROPOSAL
1. Outline a detailed synopsis/description of the proposed project.
2. List the name and role for each artist you require for this project and identify who is confirmed.
3. Please provide a brief history of the development of the project to date, including any known future performance or public outcomes.
4. Please outline: a) what you will do during your residency; b) the key outcomes you are seeking to achieve; and c) how the residency will benefit the project.
5. What creative risks, collaborations and/or experiments are you undertaking to expand your practice, through this residency?
6. Why does this project need to be undertaken now?
7. Please detail any other funding or support secured for the project.
8. Please outline the proposed workshop, masterclass or community engagement opportunity you will offer the community if your application is successful (this could be for schools, drama students, local artists or community members generally).
9. What are your future ambitions for the project? (Please also list any known future performances or public outcomes)

Section 4
Information to be submitted by email to:
greenhouse@hothousetheatre.com.au
Your project name must be in the subject line

1. Creative Team Lead artist and collaborators
   Please upload Bios and Headshots for ALL artists on the project. Links to images, websites, showreels or video may be included within the document. Maximum 3 pages (including headshots) saved as a PDF.
2. Hero image
   Please provide an indicative image for your project. (Landscape, Format - jpg | 10MB limit)
3. Support Material

Contents page (including all relevant links & required passwords for access)
- Up to five pages of project outline, script, visual material and/or concept document
- Up to 5 minutes (in total) of video/audio/visual material, using Youtube, Vimeo, Flikr, Soundcloud or any similar platform. Please include the links in your contents page
- Brief emails/letters confirming significant partnerships or financial contributions.

Please don't submit general 'support letters'.

Section 5
Preferred Dates for the Project
1. How many nights are you seeking for this residency? (Min 5 nights - Max 13 nights)
2. Please nominate up to two sets of dates (for your preferred number of nights) in order of preference from July - December 2021. Check available dates on the guidelines document.

Section 6
Access Requirements
Do you or other artists in your team have any access requirements that will assist your/their participation in the residency
YES - Please outline access requirement details.

Remaining sections are completed and submitted through the application