**WORKSHOP AUDITIONS – I'VE BEEN MEANING TO ASK YOU | HOTHOUSE THEATRE**

**Information for Young Performers and Families**

**What do participants need to *bring*?** All you need is yourself, a drink bottle, lunch & snacks.

**What do participants need to *wear*?** Please wear comfortable clothing you can move around in - what you might wear to indoor play centre or the park. Closed shoes, layers that can easily come on or off and tights underneath skirts.

**What should participants expect on the day?** In this workshop the whole group will work on the floor together for the day - the young artists are not auditioned one-on-one. The aim is to ease them into the idea of auditioning in a fun way, without it being intimidating. It will be a wonderful day on the floor, filled with games, dance and drama exercises, with many kids who will be auditioning for the first time!  

**What do I need to prepare?** Have a big think. What are all the little and large questions that you have about life, the world and everything in it, that you want an answer to? What do you care about? What problems in the world would you solve if you could? What do you really want to know or understand? They might be miniscule or mind blowing – own them all! Don’t judge your questions or compare them to anyone elses. Just be passionate about them and ask them proudly and bravely. Bring your courage and your fun! 

**When will I find out if I have been cast?** All participants will receive a phone call and feedback on the evening of 14 August, with notification on whether they have been invited to move forward with the show. Those who are progressing will be asked to return on Sunday 15 August for the first rehearsal.

*All auditionees must be available for the full 10:00am-4:00pm session on Saturday and must also be available for the 10:00am-4:00pm session on Sunday if they are invited to progress.*

**What if I don’t get cast this time?** We encourage artists to take each audition as an opportunity to play, test ideas and learn some new skills. If you are invited to progress, treat it as bonus! If you don’t get cast this time, then consider it a ‘*step’* in your journey as a young performer. You have still participated in a great workshop and learned some new skills that you can use in the next audition.

**Hot Tip**: The best audition comes from bringing your whole, authentic self. Don’t be afraid if one activity doesn’t go to plan. The workshop format means there are multiple opportunities over the whole day, so give every activity a go, then let it go and start fresh for the next one.

**FAQs**

**My young person has a lot of after school commitments, do you require them to attend 100% of the rehearsals scheduled?**

Yes. *I’ve Been Meaning to Ask You* is ensemble driven which means that all participants involved must be present for all auditions, rehearsals and performances for the full scheduled times. If one person is absent from a session, it makes it incredibly difficult to rehearse the ensemble nature of the work. Because of the tight schedule we are also unable to make up time, meaning that your young artist and the rest of the ensemble may be put at a disadvantage. Full attendance is a condition of participation.  

**Will I get a chance to meet the team working with my young person?**

Yes, absolutely. We will arrange a get together, so you can meet the artists from *The Good Room* who will be leading the process and the HotHouse team who will be supporting you and your young artist through the whole journey! 

**Do all the people involved across the project have appropriate Working with Children Checks (WWCC)?**

Yes. All our facilitators have gone through appropriate Working with Children Checks required by the specific state we are working in.

**I’m worried about the potential adult content in the show. Will this be censored /monitored throughout the process?**

Yes. As this is a work reflecting on the complexities of the big, wide world that we live in, there are some big, complicated questions asked by and asked to our young performers in this work. In the past, some of the questions emerging from the young people have included subject matter around death, depression, gender, sexuality, the environment, lying, and all the grey areas in between. The questions asked by the young artists are respected and put to the public, where they’re invited to answer anonymously.  Your young person will have the opportunity to read these responses.

Rest-assured however, all responses are pre-screened by *The Good Room*’s highly trained facilitators and anything inappropriate is removed before the young people are given access. We also create a safe environment where their topics can be unpacked and further questions asked, to make sure the young people are supported and heard with any questions or concerns they have.

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**Can I watch the rehearsals?**

No. We ask that you do not come into rehearsals. The performers form a strong ensemble where they empowered to eventually take full ownership of the show, away from adults. We find that having parents in the room has the potential to make the performers self-conscious and unable to enter the process fully. You will get to see all of their hard work when the performance is up and running!   
   
**Will the performers be featured in any promotional material for the show?**

Yes. As part of the community engagement process and promotional plan for the show, images and video from both the workshop and the production may be used online in social media and publications. You may be invited to join them as part of the process if you choose.

Upon check in at the Workshop Audition, parents/guardians will be required to sign a media release form outlining this in detail.   
   
**Will my young person ever be allowed to leave rehearsals to go and buy food?**

No. We ask that ensemble members bring all food and drink required for the day with them to every session. There are no appropriate facilities nearby for participants to purchase food and we do not have the ability to supervise them off-site. Please ensure a healthy and filling lunch and drink bottle is packed with them each day. Water can be refilled through the day as needed.    
   
**Will I need to provide a costume for my young person?**

Yes - provide, but not buy unless you would like to! Costumes will be chosen from clothes you currently own, you will be given a guide to help select some options from your regular wardrobe to bring in. The group will trial their different wardrobe options to find what combinations work well onstage. We’ll confirm with you later when this is happening in the schedule, but we will give you plenty of notice!

Once the costume is decided upon, it will need to remain at the theatre and will be worn for rehearsals when needed. Our stage management team will arrange for the costume to be cleaned and dried between performances. Costumes will be returned to you at the end of the season.

**My young person’s younger siblings want to see the performance. What is the age recommendation?**

The age recommendation is for anyone aged 9 and up, however in the past many younger siblings have attended and have had a very positive experience. As we mentioned there are some adult themes in the performance, so it is really at the parent/guardians’ discretion.

**When can I buy tickets?**

Tickets are available now only within HotHouse Season 2021 Subscriptions . Single and group tickets will open for sale in September. Each cast member will be provided with a complimentary ticket for a family member to attend.