# EXPRESSION OF INTEREST | INDUSTRY Co:LAB

**HotHouse Theatre’s Pre-Professional Training Program Guidelines**

**For Emerging Performers & Theatre-makers**  
**February – October 2022**

## WHAT IS THE INDUSTRY CO:LAB?

INDUSTRY CO:LAB | PRE-PROFESSIONAL TRAINING PROGRAM | February - October

HotHouse Theatre’s Industry Co:Lab is a Pre-Professional Training Program for emerging artists aged 16 – 24 years.

Through a slate of skills workshops, laboratory tasks and real-world projects, simulated under professional conditions, Co:Lab participants develop their capacity to deliver arts- based projects independently, using communication, collaboration, critical-thinking and problem-solving through creativity. Transferable skills are developed practically under real-world conditions within a supported environment, which enables and embraces experimentation, failure, reflection and resilience building. Co:Lab is an integrated program of professional development, industry secondments and mentored projects within a professional theatre environment.

Participants periodically come together in a series of LABS - immersive development intensives designed as a testing ground for theatre making techniques and ideas. These include weekly Tool:Kit skills building sessions, monthly extended laboratories devising creative responses to given tasks, Master:Labs with an industry theatre-maker of significance, culminating in a Pitch to Industry. Co:Lab participants integrate into the life of the company for a year. Alongside their formal acting ensemble program, artists engage in individual career planning, professional observations and develop entrepreneurial business skills for sustainable careers.

In 2022 the Co:Lab will develop and present a site-specific, devised performance in response to contemporary video art exhibition at the new HYPHEN GALLERY, Wodonga.

CO:LAB LEAD ARTIST Rachel McNamara

CO:LAB COORDINATOR Clancy Hauser

## WHAT’S INVOLVED?

Co:LAB Artists must commit to a rigorous program across the year from February to early October including:

TOOL:KIT (Wednesdays 6:00 PM – 9:00 PM) – **weekly** skills training sessions. Through practical exercises, artists accumulate a toolkit of acting skills, performance modes, devising techniques, theatre-making processes and dramaturgies (structures in the construction of a theatre work).

Co:LABS (Saturdays 10:00 AM – 4:00 PM) – **once a month**, intensive laboratory sessions. Applying the skills in your Toolkit to collaboratively develop creative responses to given tasks or stimuli. Extended focus given to the process of feedback – learning how to evaluate, express and respond to feedback constructively.

MASTER:LABS (Intensive x 3) – case study and masterclass from an industry theatre-maker. Co:Lab artists work alongside a master theatre-maker, deconstructing their process, learning new techniques and responding to provocations designed to expand their approaches.

Co:ALESCE (September-Oct 2022) – Major collaborative theatre-making project (with mentoring) for public presentation, performed at Hyphen Gallery, Wodonga.

INDUSTRY:LAB – individual mentoring in goal setting, pathways, industry knowledge and business development for sustainable careers.

## WHO CAN APPLY?

The CO:LAB is open to individuals aged 16 – 24 years with an independent arts practice or who are aspiring toward an independent arts practice, primarily in the broad definition of theatre. All artists will develop performance skills but an interest in making theatre is essential. Applicants must live in the Albury-Wodonga region. We welcome submissions from emerging artists across live performance disciplines and forms.

We encourage submissions from:

- Emerging, pre-professional and independent artists seeking to pursue a career in the arts.

- Aboriginal and Torres Strait Islander artists

- Culturally and Linguistically Diverse artists

- Artists who identify as LGBTQIA+

- Artists living with disability

## WHAT DOES Co:LAB COST?

This program is heavily subsidised to support emerging regional artists to become industry ready. The value of this program is $1850 per person. Your contribution is $200 for the year, however non-attendance may result in you forfeiting your place in the program.

## WHAT ARE THE KEY DATES?

This is a rigorous program and as such it is expected that all CO:LAB Artists are available for all dates and flexible with changing work conditions. Here are the current schedule dates.

|  |  |  |  |
| --- | --- | --- | --- |
| **Date** | **Day** | **Time** | **Session** |
| **7-Feb** | **Fri** | **6:00PM** | **Registrations Close** |
| 10-Feb | Thurs | 6:00PM-9:00PM | Group Auditions |
| 11-Feb | Fri |  | Call Backs- Notified via Email |
| 12-Feb | Sat | 10:00AM-4:00PM | Interviews |
| 16- Feb | Wed |  | Application Notifications |
|  |  |  |  |
| 18-Feb | Fri | 6:00 PM- 9:00 PM | Co Lab Dinner |
| 19- Feb | Sat | 10:00 AM- 4:00 PM | Co Lab Intensive |
| 23-Feb | Wed | 6:00 PM- 9:00 PM | Weekly Tool: Kit |
| 26-Feb | Sat | 1:30 PM- 3:30 PM | Show Viewing |
|  |  |  |  |
| 2-Mar | Wed | 6:00 PM- 9:00 PM | Weekly Tool: Kit |
| 5-Mar | Sat | TBC | Co Lab Intensive |
| 9-Mar | Wed | 6:00 PM- 9:00 PM | Weekly Tool:Kit |
| 16-Mar | Wed | 6:00 PM- 9:00 PM | Weekly Tool:Kit |
| 23-Mar | Wed | 6:00 PM- 9:00 PM | Weekly Tool:Kit |
| 26-Mar | Sat | 10:00AM-4:00PM | **MASTERLAB: Intensive** |
| 27- Mar | Sun | 11:00AM-2:00PM | Co Lab: Intensive |
| 30- Mar | Wed | 6:00PM-9:00PM | Weekly Toolkit: Kit |
|  |  |  |  |
| 6- April | Wed | 6:00PM- 9:00PM | Weekly Tool:Kit |
| 27-April | Wed | 6:00 PM- 9:00 PM | Weekly Tool: Kit |
|  |  |  |  |
| 4-May | Wed | 6:00PM-9:00PM | Show Viewing |
| 11-May | Wed | 6:00PM-9:00PM | Weekly Toolkit |
| 14-May | Sat | 10:00 PM- 4:00 PM | **MASTERLAB: Intensive** |
| 13-May | Sun | 11:00 PM- 2:00 PM | Co Lab Intensive |
| 18-May | Wed | 6:00 PM- 9:00 PM | Weekly Tool:Kit |
| 25-May | Wed | 6:00 PM- 9:00 PM | Weekly Tool:Kit |
|  |  |  |  |
| 1-Jun | Wed | 6:00 PM- 9:00 PM | Weekly Tool:Kit |
| 4- Jun | Sat | 10:00-4:00PM | Co Lab Intensive |
| 8-Jun | Wed | 6:00 AM- 9:00 PM | Weekly Tool: Kit |
| 15-Jun | Wed | 6:00 PM- 9:00 PM | Weekly Tool:Kit |
| 22-Jun | Wed | 6:00 PM- 9:00 PM | Weekly Tool: Kit |
| 29- Jun | Wed | 6:00PM- 9:00PM | Weekly Tool: Kit |
| 24-Jun | - 13 Jul | **BREAK - 2 Weeks** | |
| 16-Jul | Sat | 10:00AM-4:00PM | Co:Lab Intensive |
| 20-Jul | Wed | 6:00PM- 9:00PM | Weekly: Tool Kit |
| 21-Jul | Thur | 1:00PM-9:00PM | Co:Lab Intensive |
| 22-Jul | Fri | 11:00AM-10:PM | Performance Outcome |
| 31-Jul-Aug 6 | Sat | 10:00 AM- 4:00 PM | **DEVELOPMENT WEEK** |
|  |  |  |  |
| 10- Aug | Wed | 6:00 PM- 9:00 PM | Weekly Tool: Kit |
| 13- Aug | Sat | 10:00 AM- 4:00 PM | Co:Alesce Theatre Making Intensive |
| 17- Aug | Wed | 6:00 PM- 9:00 PM | Weekly Tool:Kit |
| 20- Aug | Sat | 10:00 AM- 4:00 PM | Co:Alesce Theatre Making Intensive |
| 24-Aug | Wed | 6:00 PM- 9:00 PM | Weekly Tool: Kit |
| 27-Aug | Sat | 10:00-4:00PM | **MASTERLAB: Intensive** |
| 28- Aug | Sun | 11:00-2:00PM | Co Lab: Intensive |
| 31-Aug | Wed | 6:00 PM- 9:00 PM | Show Viewing |
|  |  |  |  |
| 3-Sep | Sat | 10:00 AM- 12:30 PM | Co:Alesce Theatre Making Intensive |
| 7-Sep | Wed | 6:00 PM- 9:00 PM | Co:Alesce Theatre Making Intensive |
| 10-Sep | Sat | 10:00 AM- 4:00 PM | Co:Alesce Theatre Making Intensive |
| 11- Sep | Sun | 11:00-3:00PM | Co:Alesce Theatre Making Intensive |
| 14-Sep | Wed | 6:00 PM- 9:00 PM | Co:Alesce Theatre Making Intensive |
| 17-Sep | Sat | TBC | Co:Alesce Theatre Making Intensive |
| 19-24 Sep | Mon | TBC | Co:Alesce Theatre Making Intensive |
| 26 Sep-1 Oct | Fri |  | Performance Week Co:Alesce MAJOR PROJECT |
|  |  |  |  |
| 5-Oct | Wed | 6:00 PM- 9:00 PM | Company Dinner & Debrief | End Class |
|  |  |  |  |
| Feb - Oct | Various | TBC | Industry Co:Lab - One on One Career Mentoring & Planning Sessions |

**\*This is current as at Jan 2022 and represents a minimum time commitment. Additional sessions may be negotiated with the CO:LAB Artists as needed, particularly leading into the production period. These dates may also be subject to change depending on COVID restrictions.**

The INDUSTRY CO:LAB is an Ensemble program, which relies on consistent attendance of the whole Ensemble in order to function. Theatre is a team sport.

If you are unable to make the sessions consistently and reliably, this program may not be for you. But if you are committed to developing your practice and are ready to do the work, we would love to hear from you.

## HOW DO I APPLY?

Apply for the program by submitting the [Industry Co:Lab Expression of Interest](https://docs.google.com/forms/d/e/1FAIpQLSf3lVbFJkh1zTd7ojet5zK-NlDk1C3mJcDv4ZusZak--iQiVw/viewform) form online by **6:00pm Monday February 7**. Following this you will be invited to attend a group audition on **Thursday 10rd February 2021** (6:00pm-9:00pm) and then an interview on **Saturday February 12** (10:00am-4:00pm)

## WHAT DO I NEED TO PREPARE?

The auditions will take approx. an hour and will be conducted in small groups of 4-5 actors. You will work collaboratively with industry professionals in ensemble skill work, then individually each actor will present a 2- minute contemporary monologue from a published Australian play.

**7 February 2022** Expressions of Interest close at 6pm

**10 February 2022** Group Audition

**12 February 2022** Interviews

**18 February 2022** Program Begins

**29 Sept – 1 Oct 2022** Co:Alesce – MAJOR PROJECT in collaboration with Hyphen Gallery

We strongly recommend you take the opportunity to chat to our Co:LAB Coordinator, Clancy Hauser on 02 6021 7433 prior to applying if you have any questions that are not covered in these guidelines.

**Click on this form to register your**[**https://docs.google.com/forms/d/10TuY6hUv0-t8CRd0hdR4gRv7O1upwHOkTthoynAMt1U/edit**](https://docs.google.com/forms/d/10TuY6hUv0-t8CRd0hdR4gRv7O1upwHOkTthoynAMt1U/edit)

**Deadline Monday 7th February 2022 @ 6pm.**

**If you fall slightly above the age limit, please contact us to discuss.**

**For more information contact HotHouse Theatre on 02 6021 7433.**

INDUSTRY Co:LAB is proudly funded by the NSW Government