



Expression of Interest: Artistic Leadership at HotHouse Theatre

Embracing new leadership models and creative possibilities.

HotHouse Theatre invites Expressions of Interest from bold and imaginative creative leaders eager to explore new possibilities for regional arts and culture. This is a unique opportunity to shape the future of one of Australia's most community-connected venues and theatre companies.

We welcome proposals for different ways of leading and making theatre—this could be through a single leader, a co-leadership model, or a more unconventional approach that best serves the future of HotHouse. While we recognise the advantages of being resident in the region, we also understand that it is not necessary.

About HotHouse Theatre

For nearly 30 years, HotHouse has been the beating heart of Albury-Wodonga's creative life. Since our establishment in 1997, we have been a trailblazer in developing and presenting new Australian work, amplifying regional voices, and fostering a thriving artistic community.

Based on the lands of the Wiradjuri and Dhudhuroa people, our history is deeply intertwined with the identity of our region. We have played a crucial role in connecting artists and audiences, telling local stories with national impact, and creating opportunities for professional and emerging artists to thrive. Through our bold artistic choices, risk-taking, and deep community engagement, we have established a reputation as a leader in regional theatre. Over the years, we have successfully operated under various leadership models, adapting to the changing needs of the arts sector and our community.

Looking ahead, HotHouse is entering an exciting new phase, guided by our 2030 Vision—a bold strategy aimed at deepening our connection with artists and audiences, expanding regional and national collaborations, and reimagining the role of theatre in our community. We invite forward-thinking artists and cultural leaders to help shape the next chapter of our story.

Our Spaces

Our work is anchored by two significant physical assets, providing artists and audiences with inspiring spaces for performance, collaboration, and creative development:

- **The Butter Factory Theatre and Studio** – An intimate 162-seat performance venue, recently enhanced by a \$1 million upgrade to improve accessibility and audience experience. The adjoining Studio with upgraded projection equipment and lighting, serves as a versatile space for rehearsals, workshops, and smaller-scale performances.
- **The GreenHouse** – A five-bedroom, two-bathroom farmhouse and rehearsal studio, located in the Wonga Wetlands, just outside Albury. Used for creative development and residency programs, this space provides artists with a retreat for creative exploration, reflection, and collaboration. The Greenhouse has been renowned nationally for its “A Month in the Country” residency programs.

We are eager to see new approaches to these assets and the broader artistic vision for HotHouse. How could they foster fresh collaborations and models that serve artists and community?

What Are We Looking For?

We seek expressions of interest from individuals or groups who:

- Have a bold artistic vision and a strong connection to storytelling, participation and engagement.
- Are eager to engage with and grow our diverse community of artists and audiences.
- Are excited by the idea of rethinking conventional leadership, performance-making, and relationships with audiences.
- Have a commitment to equity, inclusion, and championing diverse voices.
- Understand the nuances of working in regional communities.
- Are curious about exploring how the artistic program might prioritise depth of impact over quantity.

We encourage applicants to consider leadership in its broadest sense - this could mean curating a program, supporting artists in residence, or helping to shape an operating model that makes space for theatre and community connection to emerge in new ways. We are open to scalable models of activity.

Why Join HotHouse?

By joining HotHouse, you will:

- Be part of a company that values community, collaboration, and exploration.
- Help shape the artistic and cultural life of Albury-Wodonga while contributing to regional theatre nationally.
- Work with unique physical assets that offer exciting opportunities for theatre-making and artistic development.
- Engage with artists and audiences in meaningful and innovative ways.
- Be part of a company that is actively searching for new and exciting ways of doing things.

What's the Timeline?

We anticipate the new artistic leadership model will begin development over 2026 to achieve full impact over 2027/8. We anticipate the new artistic leader/s would need to dedicate some time in the second half of 2025 working with us on a transition timeline to the new artistic vision and on shaping the 2026 program of activity.

How to Express Your Interest

We invite you to submit a brief Expression of Interest that includes:


- Your artistic vision and how it aligns with HotHouse's values, aspirations, and commitment to regional storytelling.
- Your approach to leadership and theatre-making, including any innovative or collaborative models you wish to explore.
- Your perspective on HotHouse's key assets—The Butter Factory Theatre and The Greenhouse—and ideas for how they could be used in fresh and impactful ways.
- Brief examples of key achievements and experiences that demonstrate your ability to engage with artists, communities, and audiences in meaningful ways.
- Any particular areas of interest or new ideas you are excited to explore as part of this opportunity.

Expressions of Interest should be sent to CEO, Terese Casu by 11:59 pm, Monday 5 May

For further information or a confidential conversation, feel free to contact CEO, Terese Casu or Board Members, David or Edwina who would be very happy to speak to you about this opportunity:


 **Terese Casu – CEO**

 ceo@hothousetheatre.com.au

 0439343366

 **David Berthold – Board Member**

 Berthold.David@gmail.com

 **Edwina Lunn – Board Member**

 e.lunn@rising.melbourne

We encourage applications from First Nations people, culturally and linguistically diverse candidates, people with disability, and those from underrepresented communities.

Join us in shaping a bold, innovative future for HotHouse. We look forward to hearing from you!