

HotHouse Theatre and AlburyCity program, in association with Murray Arts

Submissions accepted for residency requests for the period **1 July 2025 to 30 June 2026**

WHAT IS THE GREENHOUSE?

Situated on Wiradjuri Country, HotHouse Theatre's *GreenHouse* is a stunning six-bedroom, two-bathroom house and rehearsal studio located in the Wonga Wetlands, ten minutes' drive from the Albury CBD. Near to the Wagirra Trail, the Yindyamarra Sculpture Walk and the Murray River, this beautifully appointed retreat provides a powerful place for reflection, immersion and creativity.

During 2020-21, with the support of the NSW Government and AlburyCity, the former home of the Month in the Country program, underwent significant renovation to improve accessibility, reimagining new spaces for collaboration and creativity and providing a sanctuary for relaxation, connection and inspiration.

THE PROGRAM

GreenHouse: National Artist Residency is an immersive, residential creative development program for live performance-makers from across Australia who are invested in:

- Developing a New Work; and/or
- Expanding their own artistic process/practice through specific creative interrogations; and/or
- Radical experimentation in the development of new forms.

We want to entice creative risk takers to experiment, explore innovative interdisciplinary collaborations and strengthen the creative capacity of artists to develop exceptional new Australian stories for the stage, and/or make bold new contributions to their art form, inspired by our region and gifted to the nation.

WHAT WE OFFER

Artists/Creative teams live together onsite and work through the day in the attached rehearsal space. The large rehearsal space has a sprung floor and reverse-cycle air conditioning.

- Each **residency** is for a period of **up to three weeks** duration.
- There are Supported Residencies, and Residencies on offer.

SUPPORTED RESIDENCIES

Supported Residencies provide selected artists with accommodation at the GreenHouse, use of the rehearsal studio in-kind and a cash stipend toward their residency.

Supported Residencies must be applied for and are selected on merit by a peer assessment panel.

The stipend contributes toward supporting your travel and/or living expenses or can be used in any other appropriate way as determined by the applicants. Residents are responsible for all other costs associated with the residency such as insurance, fuel, project costs, artist fees and any personal expenses.

- Each residency may receive a stipend of up to \$1000
- Each Supported Residency is required to offer **one community engagement workshop** to be negotiated with Albury City or Murray Arts and delivered whilst in residence.

RESIDENCIES

Residencies provide selected artists with accommodation at the GreenHouse and use of the rehearsal studio in-kind.

Artists may apply for a Residency within the same application as a Supported Residency, provided you and your team have the means to cover your own costs and travel to Albury independently.

Additional Information for ALL RESIDENCIES

- The GreenHouse is equipped with 6 bedrooms (including 1 wheelchair accessible bedroom), 2 bathrooms (including 1 accessible bathroom), kitchen, dining, lounge, indoor day-room workspace with a kitchenette/servery, small breakout spaces.
- Accommodation is provided for the selected artists listed on the application. The house can accommodate a maximum six adults or couples. There is one wheel-chair accessible bedroom with an internal connecting door to the next room, to accommodate a companion or carer.
- As the location is part of a natural wetland, pets are strictly not permitted.
- The rehearsal room has heating/cooling, basic sound and furniture, but is not a fully equipped performance space. Artists are responsible for organising their own specific technical equipment (eg: video projection or high-quality sound equipment). HotHouse can provide contacts for local suppliers if requested.
- Artists will be responsible for any damage or breakages in or around the GreenHouse during their stay. Please report any maintenance issues to HotHouse through the appropriate channels. Keys are council issued and cannot be copied. Please do not remove from key tags. Lost or non-returned keys will be at a cost to the artist of \$250 per key.
- The house stands in the Wonga Wetlands but is within the vicinity of other properties and sound travels across the landscape. Excessive noise in the evenings or parties are not permitted.
- Travel to Albury can be by plane, train, bus and car. It is located 3.5 hours from Melbourne and Canberra; and 5.5 hours from Sydney by car.
- Qantas and Regional Express (REX) fly directly into Albury Airport. XPT and V-Line trains stop in Albury. Greyhound Buses also travel to Albury from selected origins.
- The property is approximately 6 km out of the town centre of Albury, so it is **essential that at least one member of the group has use of a vehicle for the entire residency**. Access to a HotHouse vehicle may be negotiated, pending availability.

ELIGIBILITY

GreenHouse: National Artist Residency program is open to individuals and groups, proposing ideas primarily in the broad definition of theatre. We encourage applicants from independent artists.

We specifically encourage applications from:

- Aboriginal and Torres Strait Islander artists
- Culturally and Linguistically Diverse Artists
- Artists who identify as LGBTQIA+
- Artists living with Disability

Submissions are now being accepted for residency requests for the period from:

1 July 2025 to 30 June 2026

Submissions close: 9am, Monday 2 June 2025

Enquiries:	(02) 6021 7433, GreenHouse@hothouse theatre.com.au
Submissions:	Apply online

SELECTION PROCESS

Your application will be considered by the artistic personnel of HotHouse Theatre, and representatives from AlburyCity and Murray Arts.

In selecting funded residencies, consideration will be given to:

- The artistic merit of the project.
- The calibre of the artists involved.
- The benefit of the residency program to the advancement of your project.
- The planning and use of time during the residency.
- The type and quality of workshop/engagement an artist or group can provide to the community.
- The inclusion of suitable support material defining the artists and project.

Assessment:

- The receipt of your application will be acknowledged by email.
- Applicants will be notified of assessment outcomes in the **week of Monday June 23, 2025.**

HOW TO APPLY

1. Following the [APPLICATION LINK](#), answer all questions outlining and describing the project and include:
2. **Image** (landscape). May be the lead artist or an indicative image reflecting the vision of the project.
3. **Headshot** of the lead artist/s.
4. **Artist Bios** for everyone involved in your project, one paragraph per person.
(Successful applications will be required to provide emailed agreement of participation by all listed artists involved in the project)
5. **Preferred dates** for the residency. Please nominate two sets of dates in order of preference.
6. **Support material:**
 - You can include up to five pages of script/project content in pdf form to accompany your submission.
 - You can supply a URL with up to 5 minutes (in total) of video/audio/visual material, using YouTube, Vimeo, Flickr, Soundcloud or any similar platform along with any passwords needed to access the material.
 - You can submit emails/letters confirming significant partnerships or financial contributions.
(Please don't submit general 'support letters')
7. **Community Engagement Workshop:**
 - Value is given to workshops that align to the theme of the residency; or are designed to work with or benefit the residency; or have a unique offering specific to the visiting artists practice.
 - Workshops can be co-designed (including length) during dates negotiation with successful applicants.
 - Outlying towns near our regional centre may be included as locations.

APPLICATIONS

Apply for the GreenHouse: National Artist Residency using this [APPLICATION LINK](#)

Applications Deadline: **9AM, MONDAY, 2 JUNE 2025**

Notification & date negotiation with successful applicants: from Monday 23 June 2025

For questions or access needs email GreenHouse@hothouseatheatre.com.au
or speak to Fiona on 02 6021 7433

If you do not receive email acknowledgement within two working days, please contact us to ensure that your application has been received